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The Saint



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Synopsis

Rebellious, green-eyed Eleanor never met a rule she didn't want to break. Sick of her mother's zealotry and the confines of Catholic school, she declares that she'll never go to church again. But her first glimpse of beautiful, magnetic Father Marcus Stearns - SÃƒÆ'Ã Â¸ren to her and only her - and his lust-worthy Italian motorcycle is an epiphany. Eleanor is consumed, yet even she knows that being in love with a priest can't be right. But when one desperate mistake nearly costs Eleanor everything, it is SÃƒÆ'Ã Â¸ren who steps in to save her. When she vows to repay him with complete obedience, a whole world opens before her as he reveals to her his deepest secrets. Danger can be managed - pain, welcomed. Everything is about to begin. Contains mature themes.

Book Information

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Customer Reviews

5+++ STARSI am a huge fan of The Original Sinners Series, and I adore Tiffany Reisz! I waited so long for the release of this book, and yet once it was on my Kindle, I couldnÃƒÂ¢Ã â ¬Ã â„¢t bring myself to read it right away. I know what ReiszÃƒÂ¢Ã â ¬Ã â„¢s writing does to me, how her characters and her words make me feel. I knew I wouldnÃƒÂ¢Ã â ¬Ã â„¢t want it to end, and I knew IÃƒÂ¢Ã â ¬Ã â„¢d be missing my beloved Sinners terribly when I reached the end. And thatÃƒÂ¢Ã â ¬Ã â„¢s exactly what happened.The Saint, book 5 in The Original Sinners Series, takes us back to the beginning of it all when a teenage Nora/Eleanor meets the love of her lifeÃƒÂ¢Ã â ¬Ã â •and her new priestÃƒÂ¢Ã â ¬Ã â •Father Marcus Stearns, more intimately known as SÃƒÆ'Ã Â¸ren. The story is told in retrospect some months after the end of The Mistress.

It is an unconventional love story, forbidden and erotic. Reisz pushes the boundaries of social norms, painting their romance in the way that only she can, where love and pain are one and the same.Reisz is an expert at creating complex, intelligent, and intriguing characters. Nora is the strongest female lead character IÃƒÂ¢Ã â ¬Ã â„¢ve read. She is feisty and rebellious with an immense capacity to love. SÃƒÆ'Ã Â¸ren, though quite arrogant, embodies wisdom and sophistication; yet we also see a hint of his playful side. However itÃƒÂ¢Ã â ¬Ã â„¢s his deep love for Nora that left me breathless, listening to Beethoven with tears welling up in my eyes. Kingsley is as charming, witty, and dangerous as ever, and I found myself wanting much more of him than I have in the previous books. We are also introduced to Nico, the son Kingsley never knew he had until Nora sought him out. I am really hoping for more Nico in the future.Like all of the Sinners books before it, The Saint is highly erotic with incredibly smart dialog. What makes The Saint stand out above the rest for me is the level of emotion. Reisz really kicked it upÃƒÂ¢Ã â ¬Ã Â¦not only did I laugh and cry, but she made me UGLY CRY! Not many writers have affected me like that. The Mistress of literary BDSM has outdone herself with this one. SheÃƒÂ¢Ã â ¬Ã â„¢s left me aching for more of my Sinners, as I knew she would. My only comfort is knowing that The King is on the way.

The Saint is the story that I've been wanting all along, back to when Eleanor first met Soren and the early "white" years of her life when she's a teenager about to become an adult. All of the anecdotes about what's been told before in the Red Years come to the forefront in vivid detail. Meeting the younger Nora, Soren and Kingsley was a treat. This is a firsthand account of Eleanor living under an oppressive mother, a deadbeat father and seeing all of her charm in full glory, especially in her early encounters with Soren. While this is told in the present day after The Mistress as a recollection of the past because Nora is grieving (although the cause is not yet known), the vast majority of the focus is in the white years. I really loved seeing Soren's more affectionate, playful and tender side. He hasn't bared his soul to Eleanor yet and while he listens to her attentively and without judgment, he worries that he might receive the opposite from her. I couldn't get enough of his emotional expressions, in the few instances that he would share it. And maybe I expected Kingsley and Eleanor to get off on the wrong foot initially, but it turns out they have a definite kindred spirit in the other and it was endearing. I'm keeping my fingers crossed that Nico can somehow build a bridge with his biological father. Despite knowing what's going to happen, there are still some surprises hidden. This book embodies everything about the relationships that I've become fond of amongst the characters and I really loved this in-depth blast to the past.

I know the author recommends starting with book one. I accidentally on purpose started with this book and my headcanon truly wants this book to be the first book. Because chronologically speaking it makes the most sense. This book IS the true beginning of Nora and Soren's relationship. It details their first meeting and their entire early relationship.If you start with this book, you see her at the start. You see from the get go what was really so compelling about the beginning of the heroine's relationship with the priest.I've moved on to the other books after this (I'm on the first series now), but they're missing details that would have irritated me if I'd read them first. The rest of the series doesn't feel so out of context since I know all these details about the main characters after reading this story. The characters don't feel unsympathetic at all, and the rest of the series becomes incredibly compelling.And if the book I'm on right now is any indication (The Prince), each one fills in more pieces of the puzzle. I am invested now, and I really hope after I've read the entire series that I'll have a full picture. I don't think I'd have fallen in love with the series so deeply if I had started with the original first book.

I waited to buy this book until it was on sale and I'm glad I did. I was blown away by the Original Sinners series when I first discovered it, but it's growing thin on me. I did like how much of Soren was in this book, but I felt it was disjointed in some respects. The relationship with Nico and Nora just comes out of nowhere. Last I remember, Nora had just discovered that Kingsley had a son and was going to France to find him. This book opens ***SPOILER*** with Nico and Nora apparently having established a deeper relationship that comes out of nowhere. I felt like I'd somehow missed something, maybe accidentally not read a previous book or something.I've grown a little weary of Nora's snarkiness, too. I may read The King, but I'll surely wait until it, too, goes on sale.

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